

CURRICULUM VITAE

Katie McDougall

CONTACT



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Curatorial Portfolio

Graphic Design Portfolio



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EDUCATION

2020-22 *MA Curating*
Aarhus University

2017-18 *Contemporary
Art Theory*
Cairo Institute for Liberal Arts
and Science (CILAS)

2016-2017 *Graphic Design*
Shillington

2016 *BA (hons) Sociology
& Politics*
Specialising in Art and Society
Goldsmiths, UoL

2012 *Foundation Diploma Art
and Design*
Manchester School of Art

EMPLOYMENT HISTORY

THERE MIGHT BE CORNERS | Research Curator
2022 (Sweden and Finland)

- Journalling and documenting There Might Be Corners' three part exhibition series taking place at Molekyl Gallery in Malmö, K17 in Sipoo, and Köttinspektionen in Uppsala
- Writing academic essays about the exhibitions and process
- Writing individual and group funding applications to cover travel, accommodation and production costs
- Offering light curatorial direction

FINLANDS KULTURINSTITUT I DANMARK
Portfolio Reviewer
2020-2021 (Copenhagen)

- Conducting portfolio reviews with Finnish artists as part of The Finnish Cultural Institute in Denmark's residency programme, *PortRe*
- Providing conceptual and technical feedback on artists' work
- Reflecting on how to develop old works and possible directions to take new works
- Connecting Finnish artists with other relevant actors in the Danish art scene for future collaborations
- Developing and strengthening Danish-Finnish networks

**SIXTYEIGHT ART INSTITUTE & RSS PRESS | Curatorial
Research Assistant**
2020-2021 (Copenhagen)

- Writing grant applications
- Writing exhibition texts
- Reading through exhibition proposals and giving feedback
- Coordinating exhibition plans and editorial projects
- Researching background material for exhibitions and editorial projects
- Conducting studio visits with potential collaborators
- Coordinating the virtual programme 'Nature As Infrastructure' for Manifesta 13
 - Planning, managing and organising the timeline of the events: film screenings, talks, and the release of artworks
 - Communicating with national and international partners and collaborators
 - Coordinating and conducting meetings with collaborators

SKILLS

Strong administrative, organizational & communication skills. Knowledge of art history and contemporary theory. Skilled in physical tasks, (measuring, lifting, framing & hanging artworks). Proficiency in Adobe Suite & graphic design. Highly skilled in researching, interviewing, & academic writing. Excellent task prioritising. Experience in social media. Attention to detail & accuracy.

LANGUAGES

Native *English Speaker*
B2 *Egyptian Arabic*
A1 *Danish*

SELECTED WRITINGS

2017- *Protest is a Child's Game*

2019- *Repair, Ergonomics & Quantum Physics.*

2020 - *Fragments of 20th Century Egyptian Abstract Art*
Tajreed: Arab Abstract Art, Contemporary Art Platform

2022- *Beyond Exhibitions About Care*
I DO ART

- Handling social media platforms, creating social media timelines, and selecting social media content
- Editing upcoming publications, including: *Things in Contemporary Curating*, Sidsel Nelund (2021); *Temporary Constellations*, Julie Sass (2021); and *The Anarchists From The White Mountains*, Morten Søndergaard (2021)
 - Copy editing, proof reading, and using style guides
 - Organising and conducting editorial meetings
- Providing editorial feedback

28 CURATORIAL COLLECTIVE I Co-founder and Curator 2019-2020 (Cairo)

- Developing and researching curatorial concepts
- Producing, pitching and presenting PDF-presentations of exhibition proposals and curatorial projects
- Organizing exhibitions with an attendance of over 200 people
- Successfully applying for grants and funding
- Compiling and managing budgets
- Preparing contracts with collaborators
- Organizing exhibition schedules
- Designing exhibitions in accordance with concept
- Compiling, coordinating and managing small groups of people
- Liaising with artists, gallerists, art technicians, graphic designers, curators and other contributors and overseeing the completion of multiple different tasks
- Selecting and confirming venues
- Selecting and confirming artists
- Overseeing the transportation of, and carefully handling artworks
- Assisting with the installing and de-installing exhibitions
- Handling social media, press releases and mailing lists
- Greeting visitors and providing tours of exhibitions

MASHRABIA I Research Curator January 2018 - January 2019 (Cairo)

- Sourcing and writing up content for book collaboration on Contemporary Egyptian art
- Researching key events in Egypt's contemporary art scene
- Researching artistic movements and conceptual trends that have emerged in recent years
- Sourcing and conducting interviews with artists, curators and gallerists and other key players
- Conducting regular studio visits and staying up to date with artists' practices
- Compiling database of emerging and mid-career artists
- Producing questionnaires, and interview questions
- Writing up an introductory comment, a short exhibition history, and a biography for each featured artist
- Staying informed of the Art World and keeping up to date with new and current trends